

Pakistan Academy Selection Committee (PASC) Constitution and Bylaws - June 2026

PREAMBLE

The Pakistan Academy Selection Committee (PASC) is the Academy-approved body responsible for selecting Pakistan’s official submission to the Academy of Motion Picture Arts and Sciences for the International Feature Film Award. The Committee has previously been referred to in certain materials and public references as the “Pakistani Academy Selection Committee.” For clarity and consistency, the Committee shall be known going forward as the **Pakistan Academy Selection Committee (PASC)**. References to the “Pakistani Academy Selection Committee” in prior materials, correspondence, or public records shall be understood to refer to the same body.

PASC is committed to advancing Pakistani cinema internationally through a transparent, independent, filmmaker-led, and artist-centered selection process. The Committee seeks to recognize films that reflect the artistic excellence, diversity, complexity, innovation, and vitality of Pakistani stories and storytellers.

PASC operates independently of government, political, commercial, or institutional interference. Its selection process shall be guided by artistic judgment, integrity, confidentiality, fairness, and compliance with the rules and guidelines of the Academy of Motion Picture Arts and Sciences.

PASC affirms the importance of artistic freedom, freedom of expression, and the right of filmmakers to engage with challenging, complex, and sometimes controversial subject matter. PASC rejects censorship, political interference, or ideological pressure in the selection of Pakistan’s official submission, and is committed to evaluating films on artistic, cultural, and cinematic merit in accordance with Academy rules.

ARTICLE I — NAME, PURPOSE, AND AUTHORITY

1.1 Name

The name of the body shall be the **Pakistan Academy Selection Committee**, abbreviated as **PASC**. The body may have been referred to in prior materials, correspondence, or public references as the “Pakistani Academy Selection Committee,” but all such references shall be understood to refer to the same body.

1.2 Purpose

PASC's primary purpose is to select Pakistan's official submission to the Academy of Motion Picture Arts and Sciences for the International Feature Film Award for each applicable awards cycle.

1.3 Academy Recognition

PASC is recognized by the Academy of Motion Picture Arts and Sciences as the body responsible for organizing Pakistan's International Feature Film selection process. Each awards cycle, PASC submits its proposed voting committee members and required committee information to the Academy for review and approval. Once approved, the voting committee is authorized to review eligible films and select Pakistan's official submission in accordance with Academy rules.

1.4 Independence

PASC shall operate independently of governmental, political, commercial, or institutional influence. No government body, political party, funder, sponsor, production company, distributor, filmmaker, or external institution may influence or control PASC's deliberations, voting, or final selection.

1.5 Broader Vision

While PASC's immediate function is the selection of Pakistan's official International Feature Film submission, its broader long-term vision is to support the development of a credible, transparent, and internationally engaged Pakistani film culture, including greater visibility for Pakistani filmmakers and Pakistani cinema on the world stage. As part of this broader cultural role, PASC may, where appropriate and subject to available resources, support screenings, conversations, or educational/cultural programs around selected Pakistani filmmakers, Pakistani film history, and the promotion of Pakistani cinema among the national and international film fraternity.

ARTICLE II — COMPLIANCE WITH ACADEMY RULES

2.1 Academy Rules Prevail

PASC shall comply with the rules, regulations, deadlines, and guidance of the Academy of Motion Picture Arts and Sciences, including the International Feature Film Award rules and any selection committee guidelines in effect for the relevant awards cycle.

2.2 Conflict with Academy Rules

In the event the Academy determines that any provision of this Constitution conflicts with the Academy's rules, regulations, deadlines, or written guidance, the Academy's

determination shall prevail. A stricter internal governance standard adopted by PASC shall not be deemed a conflict unless the Academy determines that such standard is inconsistent with Academy rules or guidance.

2.3 Annual Committee Submission

PASC shall submit the names and required information of its proposed voting committee members to the Academy by the Academy's published deadline each year, including any required professional titles, citizenships/nationalities, biographies, and contact information. The Academy reviews and approves the proposed committee members for that awards cycle.

2.4 Academy Approval Required

No individual may serve as a voting member of PASC for a given awards cycle unless approved by the Academy, where such approval is required by Academy rules or procedures.

2.5 Academy Marks and Trademarks

PASC shall not incorporate the Oscars show logo, Academy logo, Oscar statuette, or any Academy trademarks into PASC's logo, identity, website, social media, selection committee materials, or promotional materials except as expressly permitted by the Academy.

ARTICLE III — COMMITTEE COMPOSITION AND MEMBERSHIP

3.1 Committee Structure and Minimum Size

PASC shall consist of a Chairperson and no fewer than five Academy-approved voting committee members for each awards cycle. Where possible, PASC shall aim to appoint an odd number of voting members, preferably seven or nine, to reduce the likelihood of tie votes and to ensure sufficient participation in the event of recusal, abstention, or unavailability.

The Chairperson serves primarily in an administrative and governance capacity and shall not vote as a regular voting member in the selection process unless expressly designated as a voting member for that awards cycle and not otherwise recused. Nothing in this clause prevents the Chairperson from exercising tie-breaking authority under Article 11.6 where permitted by this Constitution.

3.2 No Maximum Size

There shall be no fixed maximum number of voting committee members, provided the Committee remains operationally manageable, balanced in composition, and compliant with Academy guidelines.

3.3 Required Professional Composition

At least fifty percent of PASC members shall be artists and/or craftspeople from the field of motion pictures. PASC shall make good-faith efforts to exceed this minimum where possible and to include a broad cross-section of the Pakistani film ecosystem.

3.4 Citizenship and Eligibility Requirement

Voting committee members must be Pakistani citizens, unless otherwise permitted by the Academy's rules or written guidance.

In exceptional circumstances, PASC may seek written guidance from the Academy regarding the eligibility of a long-term resident of Pakistan, refugee, asylum-status individual, stateless person, or other person with a substantial and longstanding connection to Pakistani cinema and cultural life. No such person may serve as a voting committee member unless permitted by Academy rules or written Academy guidance.

3.5 Diversity and Representation

In forming the Committee, PASC shall make good-faith efforts to ensure representation across gender, region, generation, professional background, and underrepresented communities. The Committee may include, among others, directors, producers, writers, actors, editors, cinematographers, sound artists, production designers, composers, critics, curators, academics, and other qualified film professionals.

3.6 Member Identification and Nomination

Prospective voting committee members may be identified through a distributed referral and nomination process.

Candidates may be recommended by prior-year committee members, or by outgoing, unavailable, conflicted, or ineligible committee members to fill vacancies created by their departure, unavailability, conflict, or ineligibility.

The Chairperson may recommend additional candidates where the prior-year nomination process has not produced a sufficient slate to meet minimum committee size, professional composition, diversity, balance, or Academy compliance requirements. In such circumstances, the Chairperson shall draw recommendations from senior Pakistani film professionals, film organizations, academics, critics, curators, and other relevant advisors.

Prior-year committee members who remain eligible may also be invited to continue serving in a subsequent awards cycle, subject to consecutive-cycle limits, term limits, availability, conflict review under Article VII, and Academy approval.

In any awards cycle in which the Chairperson has submitted, or reasonably anticipates submitting, a film for consideration, the Deputy Chairperson or a designated non-conflicted returning committee member shall lead the member identification and

nomination process for that cycle. In such circumstances, the Chairperson shall be excluded from selecting or finalizing the proposed voting committee slate, except to provide institutional records or administrative information as requested by the Deputy Chairperson or designated representative.

3.7 Vetting and Invitation

Prospective voting committee members shall undergo a preliminary eligibility review and basic eligibility confirmation covering professional qualifications, Pakistani citizenship, availability, diversity of perspective, potential conflicts of interest, and willingness to comply with confidentiality and voting obligations. Final approval of all committee members remains the authority of the Academy.

In ordinary cycles, this preliminary review may be conducted by the Chairperson, with administrative support as needed. In any awards cycle in which the Chairperson has submitted, or reasonably anticipates submitting, a film for consideration, the preliminary review shall be conducted by the Deputy Chairperson or a designated eligible, non-conflicted returning committee representative.

Prospective members may then be invited to serve, subject to Academy approval.

3.8 Replacement and Ratification Mechanism

If a prior-year committee member is departing, unavailable, ineligible, recused, conflicted, or unable to serve in a subsequent awards cycle, that member may recommend or nominate a potential replacement candidate for consideration. Such recommendation or nomination shall not constitute automatic appointment.

Any proposed replacement candidate must be reviewed under Article 3.7 and ratified by a majority vote of eligible, non-conflicted returning committee members before submission to the Academy for approval.

A minimum of three eligible, non-conflicted returning committee members shall be required for a valid ratification vote. If fewer than three eligible, non-conflicted returning committee members are available, the Chairperson — or the Deputy Chairperson where the Chairperson has submitted, or reasonably anticipates submitting, a film for consideration, or otherwise has a conflict — may proceed directly to Academy submission, provided the nomination and vetting process is documented.

3.9 Transitional Provision for the 99th Awards Cycle

The 99th Awards cycle is the first cycle governed by this Constitution. The voting committee for this cycle may have been assembled in whole or in part under predecessor practice.

A Deputy Chairperson shall be designated from among eligible returning members of the prior cycle or from among the Academy-approved voting committee members for the 99th Awards cycle contemporaneously with ratification or adoption of this Constitution.

From the 100th Awards cycle forward, Articles 3.6 through 3.8 shall apply in full.

3.10 Academy Approval of Members

Prospective committee members shall be submitted to the Academy for approval where required. No member shall receive screener materials, participate in deliberations, or cast a vote unless approved by the Academy for that awards cycle.

3.11 Non-Publication Prior to Approval

PASC shall not publicly announce or publish the names of committee members before Academy approval is received.

ARTICLE IV — TERM LIMITS

4.1 Voting Committee Member Consecutive-Cycle Limit

Voting committee members may serve for a maximum of two consecutive awards cycles. After serving two consecutive awards cycles, a voting committee member must take a mandatory one-cycle hiatus before becoming eligible to return, subject to nomination, ratification, remaining cumulative eligibility, and Academy approval.

4.2 Chairperson Service Limit

The Chairperson may serve for a maximum of six cumulative awards cycles as Chairperson. There shall be no consecutive-cycle restriction on the Chairperson, provided the Chairperson does not exceed the six-cycle cumulative service limit set forth in Article 4.3.

4.3 Lifetime Service Cap

No individual may serve more than six cumulative awards cycles on PASC in any capacity, whether as Chairperson, voting committee member, or both. Service in any role counts toward this six-cycle lifetime cap. Upon reaching six cumulative awards cycles of service in any combination of roles, the individual is permanently ineligible to serve on PASC in any capacity.

4.4 Prior Service

Where prior service on PASC or its predecessor selection committee can be reasonably documented, such service shall count toward the six-cycle lifetime cap set forth in Article 4.3, regardless of the role in which such service was performed.

4.5 Return After Mandatory Hiatus

A voting committee member returning from a mandatory one-cycle hiatus may do so only by nomination from a current or prior committee member, subject to ratification under Article 3.8, remaining cumulative eligibility under Article 4.3, and Academy approval. Prior service shall not confer an automatic right of return.

4.6 Purpose of Term Limits

The purpose of the consecutive-cycle limit, mandatory hiatus, and six-cycle lifetime service cap is to ensure renewal, prevent indefinite control by any individual or group, and create opportunities for new voices and leadership within Pakistan's film community.

ARTICLE V — LEADERSHIP AND ADMINISTRATION

5.1 Chairperson

The Chairperson is responsible for the overall administration and governance of PASC, including Academy correspondence, committee formation, member nomination, submission process management, filmmaker communications, confidentiality procedures, public process publication, and final submission coordination.

5.2 Chairperson's Role

The Chairperson shall administer the process but shall not unilaterally determine the selected film. The final selection shall be made through the voting process set forth in this Constitution.

5.3 Deputy Chairperson Selection

At the start of each awards cycle, the Chairperson shall nominate a Deputy Chairperson from among eligible, non-conflicted, Academy-approved returning committee members from the prior awards cycle. The nominated Deputy Chairperson must be ratified by a majority vote of eligible returning committee members.

If the nominee is not ratified, the Chairperson shall present an alternative nominee for ratification. This process shall continue until a Deputy Chairperson is ratified.

The Deputy Chairperson must be a non-conflicted, eligible voting committee member for that awards cycle. Where new or additional committee members remain pending Academy approval, the Deputy Chairperson may assist in overseeing the nomination, vetting, and ratification process before the final proposed slate is submitted to the Academy.

The Deputy Chairperson shall serve for that awards cycle only, unless renominated and ratified in a future cycle, and shall vote unless recused.

For the 99th Awards cycle, the Deputy Chairperson shall be nominated and ratified contemporaneously with the ratification or adoption of this Constitution, before final committee formation for that cycle is completed.

5.4 Deputy Chairperson Duties

The Deputy Chairperson shall assume responsibility for any portion of the process from which the Chairperson is recused, unavailable, or otherwise unable to act, including oversight of deliberations, vote collection, and communications relating to any conflicted matter. The Deputy Chairperson shall also lead committee formation in any awards cycle in which the Chairperson has submitted, or reasonably anticipates submitting, a film for consideration, in accordance with Article 3.6. The Deputy Chairperson may also assist with governance, committee coordination, and administration as requested by the Chairperson.

5.5 Acting Chairperson

If the Chairperson resigns, becomes ineligible, or is otherwise unable to continue serving as Chairperson, the Deputy Chairperson may serve as Acting Chairperson for the relevant awards cycle until a successor is selected and, where required, approved by the Academy.

A Chairperson's recusal from a specific film or conflicted matter shall not by itself create an Acting Chairperson vacancy. In such circumstances, the Deputy Chairperson shall oversee only the affected portion of the process in accordance with Articles 5.4 and VII.

5.6 Administrator / Secretariat

The Chairperson may appoint a non-voting Administrator or Secretariat to assist with operational matters, including correspondence, NDA collection, submission intake, screener distribution, schedule management, record-keeping, eligibility documentation, and preparation of materials for Academy submission.

5.7 Non-Voting Status of Administrator

The Administrator or Secretariat shall not vote, deliberate, or participate in the selection decision unless separately appointed and approved as a voting committee member by the Academy.

5.8 Administrator Confidentiality

Any Administrator, Secretariat member, consultant, or support person with access to confidential materials must sign PASC's NDA and comply with all confidentiality obligations.

ARTICLE VI — CHAIR SUCCESSION

6.1 Succession at End of Chair Term

At the conclusion of the Chairperson's term, the outgoing Chairperson may nominate a successor from among eligible Pakistani film professionals, including current or prior PASC members who have not exhausted their term limits.

6.2 Ratification by Final-Year Committee

The successor nominated by the outgoing Chairperson shall be ratified by majority vote of the Academy-approved committee serving in the outgoing Chairperson's final year.

6.3 Alternative Nominations

If the outgoing Chairperson's nominee is not ratified, the final-year committee may nominate and vote on alternative candidates. The selected successor shall be submitted to the Academy for approval where required.

6.4 Interim Succession

If no successor is selected before the next awards cycle, the Deputy Chairperson from the current or prior cycle may serve as Acting Chairperson until a successor is ratified and approved, provided the Deputy Chairperson remains eligible under the term-limit provisions.

6.5 Academy Notification of New Chairperson

Any new Chairperson or Acting Chairperson shall be reported to the Academy in accordance with the annual committee submission process. The outgoing Chairperson or PASC Administrator shall ensure the Academy's records are updated accordingly.

6.6 Transfer of Institutional Materials

Upon the conclusion of a Chairperson's term or departure from the role, the outgoing Chairperson shall transfer all institutional assets, credentials, records, correspondence, templates, NDAs, prior committee records, public-facing account access, and other relevant materials to the incoming Chairperson or Acting Chairperson within a reasonable timeframe to ensure continuity of PASC's operations.

ARTICLE VII — CONFLICTS OF INTEREST AND RECUSAL

7.1 General Conflict Policy

PASC is committed to preventing both actual conflicts of interest and the appearance of compromised impartiality.

7.2 Definition of Conflict

A conflict of interest includes, but is not limited to, any professional, financial, creative, familial, institutional, or other material relationship with a submitted film or its principal filmmakers.

Examples may include serving as director, producer, writer, actor, financier, distributor, sales agent, consultant, employee, credited crew member, production company principal, funder, programmer, or significant supporter of a film under consideration.

7.3 Mandatory Disclosure

Any committee member with a potential conflict of interest must disclose the conflict in writing at the earliest possible opportunity. If the conflict involves a committee member, disclosure shall be made to the Chairperson. If the conflict involves the Chairperson, disclosure shall be made to the Deputy Chairperson and documented for the committee record.

7.4 Preliminary Review of Conflicts

The Chairperson, or Deputy Chairperson where the Chairperson is conflicted, shall assess disclosed conflicts and determine the appropriate recusal or exclusion procedure, subject to Academy rules and guidance.

7.5 Recusal of Committee Members

A committee member who is recused from a film shall not review, evaluate, deliberate, rank, vote on, or discuss that film with other committee members. The recusal shall be documented in writing and retained in PASC records.

7.6 Voluntary Recusal

Any committee member may voluntarily recuse themselves from consideration of a film if they believe they cannot evaluate it impartially or if their participation may create an appearance of bias.

7.7 Chairperson Conflict

If the Chairperson has a conflict of interest with respect to any submitted film, the Chairperson must disclose the conflict in writing to the Deputy Chairperson at the earliest possible opportunity. The Chairperson Recusal Procedure in Article 7.8 shall then apply.

7.8 Chairperson Recusal Procedure

If the Chairperson is conflicted with respect to a submitted film, the Chairperson shall:

1. Disclose the conflict in writing to the Deputy Chairperson and, where appropriate, to the Academy;

2. Recuse from all review, deliberation, evaluation, ranking, voting, and discussion related to the conflicted film;
3. Refrain from casting any vote in that awards cycle, including any tie-breaking vote;
4. Have no communication with committee members regarding the merits, eligibility, ranking, or selection of the conflicted film;
5. Transfer all voting administration, including any tie-breaking authority, to the Deputy Chairperson or designated non-conflicted committee representative;
6. Ensure the recusal is documented in PASC records.

7.9 General Administrative Role During Recusal

A recused Chairperson may continue to perform general administrative duties unrelated to the conflicted film, provided those duties do not influence, affect, or appear to influence the evaluation, ranking, voting, or selection of the conflicted film.

7.10 Academy Guidance on Conflicts

If any conflict-of-interest question is close, disputed, or potentially significant, PASC may seek guidance from the Academy. The Academy's determination or guidance shall be final.

ARTICLE VIII — CONFIDENTIALITY AND NON-DISCLOSURE

8.1 NDA Requirement

All committee members, administrators, screeners, or support personnel with access to confidential materials shall execute PASC's standard Non-Disclosure Agreement prior to receiving any screener links, submitted films, voting materials, or confidential communications.

8.2 Confidential Information

Confidential information includes, but is not limited to, viewing links, passwords, submitted films, film content, filmmaker materials, committee discussions, deliberations, voting information, rankings, internal communications, eligibility assessments, and any other information related to PASC's selection process.

8.3 Confidentiality Obligations

Members and support personnel shall not disclose, reproduce, distribute, share, record, copy, or otherwise make confidential materials available to any third party.

8.4 No Unauthorized Viewing

Committee members shall not share viewing links or permit unauthorized individuals to view submitted films.

8.5 Confidentiality of Votes

All votes, rankings, deliberations, and internal evaluations are confidential and shall not be disclosed publicly or privately outside the committee process unless required by the Academy or by law.

8.6 Continuing Obligation

Confidentiality obligations continue after the selection process has concluded and after the member's service on PASC has ended.

ARTICLE IX — FILM SUBMISSION PROCESS

9.1 Annual Call for Submissions

PASC shall issue a public call for submissions each year following publication of the Academy's rules for the relevant awards cycle or at another appropriate time determined by the Chairperson.

9.2 Published Process

The call for submissions shall be published through PASC's publicly accessible website, social media, press communication, or other appropriate public channels.

9.3 Submission Instructions

PASC shall publish submission instructions including deadlines, required materials, contact information, eligibility criteria, and a link to the current Academy rules.

9.4 Required Submission Materials

Applicants may be required to provide:

1. Film title;
2. Director, producer, writer, and key creative credits;
3. Full cast and crew list;
4. Citizenship/nationality information for key creative personnel where required;
5. Secure screener link and password;
6. Logline and synopsis;
7. Runtime;
8. Dialogue language breakdown, if applicable;
9. Proof of qualifying theatrical release or plan for qualifying theatrical release;
10. Production company and country-of-origin information;
11. Director biography and photograph;

12. Key frame or artwork;
13. Any other materials required by the Academy or PASC.

9.5 Preliminary Eligibility Review

PASC may conduct a preliminary eligibility review based on Academy rules before distributing films to committee members.

9.6 Academy Final Authority on Eligibility

Any close, disputed, or complex eligibility question may be referred to the Academy for guidance or determination. The Academy's determination shall be final.

9.7 Ineligible Films

If a film is deemed ineligible based on Academy rules or Academy guidance, PASC may decline to submit it for committee review and shall notify the applicant as appropriate.

9.8 Submission Completeness Requirement

All required submission materials listed in Article 9.4 must be received by PASC's published submission deadline. Films with incomplete submissions at the deadline shall not be forwarded to the committee for consideration.

Where practicable, the Chairperson or Administrator may notify the applicant of missing materials before the deadline to allow for correction. However, responsibility for submitting complete materials by the published deadline rests solely with the applicant.

After the deadline, no additional materials shall be accepted, and incomplete submissions shall be deemed withdrawn.

ARTICLE X — VIEWING AND EVALUATION PROCESS

10.1 Viewing Obligation

Committee members are expected to view all eligible submitted films before voting, except for films from which they are recused.

10.2 Evaluation Criteria

Films shall be evaluated according to PASC's published judging criteria for the relevant awards cycle. The judging criteria shall be provided to committee members before the evaluation process begins and shall be maintained on PASC's public process page.

The criteria shall be grounded in artistic, cinematic, and cultural merit, while allowing committee members to exercise independent professional judgment.

10.3 Holistic Evaluation

Committee members shall evaluate films holistically and independently, drawing upon their professional judgment, artistic expertise, and understanding of cinema.

10.4 No External Influence

Committee members shall not solicit or accept external lobbying, pressure, gifts, compensation, favors, or inducements related to their evaluation or vote.

10.5 Optional Written Feedback

Committee members may be invited to provide written notes or feedback for internal records, but written feedback shall not be required unless determined by the Chairperson or Deputy Chairperson.

ARTICLE XI — VOTING PROCEDURE

11.1 Ranked Voting

Each eligible, non-recused voting member shall submit a ranked list of the eligible submitted films in order of preference by the published voting deadline.

11.2 Vote Submission

Votes shall be submitted in writing to the Chairperson, Deputy Chairperson, or Administrator, as determined by the applicable conflict and recusal circumstances.

11.3 Abstention

Failure to submit a vote by the published deadline may be treated as an abstention and may result in forfeiture of that member's role for the relevant awards cycle.

11.4 Quorum

A minimum of five eligible, non-recused voting members must cast valid votes for the selection to be valid, unless the Academy provides alternative written guidance.

11.5 Tabulation

Votes shall be tabulated using a points-based ranked voting method. Each submitted film shall be assigned points based on its ranking by each voting member, with higher points awarded to higher-ranked films.

Where a voting member is recused from a film, that member shall not rank or score that film. Total points for each film shall be divided by the number of valid votes cast for that film to produce an average score.

The film with the highest average score shall be selected as Pakistan’s official submission, subject to Academy eligibility review and approval.

The specific point values assigned to each rank position shall be determined in advance and communicated to committee members before voting begins through written voting instructions for that awards cycle.

11.6 Tie Procedure

In the event of a tie, the tied films shall proceed to a second ballot among all eligible, non-recused voting members. If the tie remains after the second ballot, the committee shall deliberate and conduct a final runoff vote between the tied films.

If the tie persists after the second ballot, deliberation, and final runoff vote, the Chairperson may cast a deciding vote only in an awards cycle in which the Chairperson has no conflict with any submitted film. If the Chairperson is recused from any submitted film in that awards cycle, tie-breaking authority shall pass entirely to the Deputy Chairperson or designated non-conflicted committee representative. Any deciding vote shall be documented in writing and shall be final.

11.7 Finality of Vote

Once the voting process has concluded and the selected film has been determined, the result shall be final, subject to Academy eligibility review and approval.

ARTICLE XII — RECORD-KEEPING

12.1 Records Maintained

PASC shall maintain confidential records of committee membership, NDAs, conflict disclosures, recusals, submitted films, voting results, eligibility determinations, Academy correspondence, and final submission materials.

12.2 Confidentiality of Records

Records shall be maintained confidentially and shall not be publicly disclosed except as required by the Academy, law, or PASC’s published process.

12.3 Administrator Role

The Administrator or Secretariat may assist in maintaining records under the supervision of the Chairperson, Deputy Chairperson, or Acting Chairperson, as applicable.

12.4 Academy Access

PASC shall provide records or information to the Academy upon request.

ARTICLE XIII — COMMUNICATIONS WITH FILMMAKERS

13.1 General Communications

All official communications with filmmakers regarding submission instructions, deadlines, eligibility requirements, and selection process shall be made through PASC’s official email address or other official communication channels.

13.2 Equal Treatment

PASC shall make good-faith efforts to ensure that all filmmakers receive the same general information regarding submission requirements, deadlines, and publicly available Academy rules.

13.3 No Bespoke Eligibility Advice

PASC may refer filmmakers to the Academy’s published rules but shall not provide definitive eligibility determinations on close or complex questions unless such determinations are based on Academy guidance.

13.4 Questions from Filmmakers

Filmmaker questions may be answered administratively, but PASC shall avoid providing preferential access, private advocacy, or individualized strategic advice to any applicant.

13.5 Public Announcement

PASC shall announce the selected film only after the selection process is complete and after any required Academy eligibility review or confirmation.

13.6 Confidentiality of Selection Outcome

Neither the Chairperson, Deputy Chairperson, Administrator, nor any voting committee member shall disclose to any filmmaker, applicant, or external party the voting results, individual rankings, deliberations, scores, internal eligibility assessments, or reasons for the selection or non-selection of any submitted film.

Nothing in this clause prevents PASC from notifying the selected filmmaker that their film has been chosen as Pakistan’s official submission, or from making a public announcement once the selection process and any required Academy review or confirmation are complete.

This obligation applies to all PASC members and personnel and continues indefinitely after the selection process has concluded.

13.7 No Correspondence Regarding Competing Films

PASC shall not enter into correspondence with filmmakers, applicants, representatives, or third parties regarding the eligibility, ranking, evaluation, voting results, or selection status of any competing submitted film.

PASC is responsible for conducting its own preliminary eligibility review under Article IX, and the Academy retains final authority on eligibility under Article 9.6. Filmmakers and applicants shall not be invited or permitted to participate in the eligibility review of competing submissions.

PASC shall not disclose confidential information regarding competing submissions, committee deliberations, voting, scores, or internal eligibility assessments.

13.8 Prohibited Filmmaker Conduct and Potential Disqualification

Filmmakers and applicants submitting films for consideration agree, as a condition of submission, that they shall not:

1. Directly or indirectly contact any voting committee member regarding their submitted film, the selection process, or any competing submitted film;
2. Attempt to influence, lobby, pressure, harass, or offer inducements to any committee member, administrator, or PASC representative in connection with the selection process;
3. Seek voting results, individual rankings, scores, deliberations, or explanations from committee members or PASC personnel;
4. Attempt to interfere with, influence, or participate in PASC's eligibility review of any competing submission;
5. Misrepresent, falsify, or submit misleading information regarding their own film's eligibility or any information submitted to PASC.

Violation of these conditions may result in disqualification of the filmmaker's submission at PASC's discretion. Any disqualification decision shall be documented in writing. Nothing in this clause limits PASC's ability to refer serious eligibility, misconduct, or rules questions to the Academy for guidance or determination.

ARTICLE XIV — FINAL SELECTION AND ACADEMY SUBMISSION

14.1 Selection of One Film

PASC shall select one film as Pakistan's official submission to the Academy for the International Feature Film Award, in accordance with Academy rules.

14.2 Academy Submission Materials

Following selection, PASC shall coordinate with the selected film's producers to ensure timely submission of all required materials to the Academy.

14.3 Academy Confirmation

The selected film remains subject to Academy eligibility review and confirmation.

14.4 Publicity Restrictions

PASC, committee members, and selected filmmakers shall comply with Academy publicity restrictions, campaign regulations, and trademark rules.

ARTICLE XV — PUBLICATION REQUIREMENTS

15.1 Public Process Page

PASC shall maintain a publicly accessible webpage or equivalent public channel that includes:

1. PASC's Constitution, rules, and operational guidelines;
2. A link to the current Academy Awards rules;
3. Instructions for submitting a film for consideration, including the relevant awards cycle deadline;
4. Contact information for PASC;
5. Any other information required by Academy selection committee guidelines.

15.2 Committee Names

PASC shall not publish committee member names before Academy approval. Committee member names from prior awards cycles may be published as part of PASC's public record following the conclusion of that cycle's selection process and public announcement.

15.3 Permanent Contact Information

PASC shall maintain an organizational email address and contact process that is not dependent solely on the personal contact information of the Chairperson.

ARTICLE XVI — AMENDMENTS

16.1 Amendment Procedure

This Constitution may be amended by a two-thirds vote of eligible, non-recused committee members serving in the relevant awards cycle, including the Chairperson and Deputy Chairperson. For purposes of constitutional amendments, the Chairperson and Deputy Chairperson shall each have one vote in any amendment proceeding.

16.2 Academy Compliance

Any amendment must comply with Academy rules and guidance. Amendments may be submitted to the Academy for review where appropriate.

16.3 Protected Term Limits

No amendment may extend, waive, or eliminate the two-consecutive-cycle limit, mandatory one-cycle hiatus, or six-cycle cumulative service limit for any voting committee member or Chairperson.

16.4 Publication of Amendments

Material amendments affecting the public selection process shall be updated on PASC's public process page as appropriate.

ARTICLE XVII — FINANCES AND OPERATIONAL COSTS

17.1 Operational Costs

PASC may incur reasonable operational costs in connection with its annual selection process, including costs related to administration, communications, website or public process maintenance, legal or professional review, record-keeping, digital tools, and submission-related logistics.

17.2 Administrative Dues and Contributions

PASC may request modest annual administrative dues or voluntary contributions from voting committee members to help cover operational costs for the relevant awards cycle. The amount of any dues shall be determined at the start of each awards cycle based on documented operational needs and shall be communicated to committee members in advance.

Dues may be waived or reduced in whole or in part where necessary to avoid financial hardship or to ensure broad and equitable participation in the committee.

17.3 No Influence or Voting Rights

Payment of dues, waiver of dues, or contribution of funds shall not confer any special status, voting advantage, appointment right, influence, or control over PASC's deliberations, committee formation, voting, eligibility review, or final selection.

17.4 External Funding and Support

PASC may accept operational funding, services, or in-kind support from film organizations, cultural institutions, foundations, or other lawful sources, provided such support does not create an actual or perceived conflict of interest and does not compromise PASC's independence.

No funder, sponsor, donor, contributor, or supporting organization may have a film under consideration in the relevant awards cycle or exert any influence over committee membership, eligibility review, deliberations, voting, or final selection.

17.5 Fund Management

Operational funds, if any, shall be held and managed through a documented administrative arrangement approved by the Chairperson and, where appropriate, the Deputy Chairperson. Such arrangement may include direct payment of expenses, reimbursement against receipts, support through a fiscal sponsor or partner organization, or another lawful mechanism appropriate to PASC's non-governmental and independent status.

Operational costs advanced by any individual shall not be deemed a personal obligation to fund PASC. PASC shall make good-faith efforts to avoid personal financial liability for any individual officer, committee member, or administrator.

17.6 Financial Records

PASC shall maintain basic records, where applicable, of dues, contributions, operational support, and material costs incurred for each awards cycle. Such records may include receipts, invoices, reimbursement records, contribution records, or other reasonable documentation. Records shall be maintained confidentially and transferred to the incoming Chairperson or Acting Chairperson as part of the institutional handover process under Article 6.6.

17.7 No Compensation for Voting

Voting committee members shall not receive compensation for voting, deliberating, or participating in the selection of Pakistan's official submission.

ARTICLE XVIII — ADOPTION

This Constitution has been reviewed by senior leadership of the Academy of Motion Picture Arts and Sciences and is being circulated to PASC members for formal ratification.

This Constitution shall become effective upon formal adoption by PASC.

Adopted: June 23rd 2026

Chairperson: Mohammed Ali Naqvi

Deputy Chairperson: Sana Jafri

Administrator / Secretariat: Amun Chaudhary